



Claus Brunsmann

Sojourn

May 5 - June 28, 2019

Opening: May 5, 2019, 7-11 pm

From 20:30 concert by Benedikt Bindewald – violin, Ole Brölin – electronics

artloft.berlin - Gerichtstrasse 23 - 13347 Berlin - www.artloft.berlin

Sojourn – Paintings by Claus Brunsmann

“In the beginning I tried to measure the room. I drew a grid on the canvas with coal. It looked like a prison. I had three colors: black, white and blue. Those colors I put inside the grid. That’s how it started.”

In *Sojourn*, Claus Brunsmann presents his most recent work — multilayered abstract oil paintings, that offer the viewer multiple avenues for understanding and visual experience. *Sojourn* characterizes the artist’s continuing experimentation with color and spatial tension, oscillating between the figurative and the abstract, to create an open-ended painting whose aim is not the finished work, but the evocation of possibilities, and the act of seeing.

www.clausbrunsmann.de

Curated by Tanya Berlinski

Sojourn is part of a series of exhibitions at Gerichtstrasse 23 in Berlin, a building that has become a dynamic multicultural organism, described by visitors from many corners of the world as an edifice with an open free-spirited Berlin character. G.23 is composed of layers of continuously developing creative activities, exploring new initiatives across various disciplines.

Usage of Claus Brunsmann “Sojourn”, 2019, 190 x 140 cm, oil on canvas
Poster design by: Claus Brunsmann with Sebastian Mayer

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